

NEW HUDSON THEATRE OPEN.

"COUSIN KATE," THE NEW DAVIES COMEDY, A GREAT SUCCESS.

Beautiful Playhouse, Ethel Barrymore a charming star, and she has a role that fits her like a glove—Smooth Performance and Satisfied Audience.

The cry is still they come—the new theatres. Another was opened last night. It is called the Hudson and is on Forty-fourth street between Broadway and Sixth avenue. It is managed by Mr. Henry B. Harris. It is a beautiful playhouse, and, despite the fulminations of Dowie, it will not only be an ornament in this city of justifications, but it will achieve its artistic justification by presenting good plays well acted and, therefore, make itself more useful than some churches.

Whether it was the superior taste of the decoration, or the extremely comfortable chairs, coupled with the compelling sweep of the auditorium, certainly there was an atmosphere of "at home" seldom felt at the opening of a new theatre, an atmosphere, let it be said in parenthesis, that even the formal playing of "The Star Spangled Banner" and the usual show of patriotic did not dispel.

The piece selected for the opening was "Cousin Kate," by Hubert Henry Davies. Ethel Barrymore, under the management of Charles Frohman, who is to "furnish the attractions of the house," played the title role. She was charming, lending the piece a new, pretty little piece something it appeared to be really did not possess—vraisemblance. The author is not altogether unknown here. Miss De Wolfe exploited one of his efforts—"Cynthia"—for she has a benevolent soul. Last season London saw "Mrs. Goring's Necktie," and also the present three-act comedy, which attained considerable vogue.

It is about an improbable hypothesis: That a young man and a young woman, alone in a snug country house will avoid the momentous question of their names and stations. To be sure, "Kate" is a novelist, one who like most of her tribe—writes problem novels before she knows what life and its problems are.

To be sure, *Heath Desmond* is a painter (and money) who has a pleasing, tinged with an Irish brogue and a young man fond of telling fairy stories by way of stirring his way into the hearts of impressionable girls. It is, nevertheless, difficult to believe that the pair would abstain from finding out each other's names. However, let us take it for granted. The audience did so last night and enjoyed itself immensely.

Cousin Kate visits the *Spencers* at the very unpleasant time when *Amy Spencer's* marriage has been deferred for the very reason that the young man, has left in a "huff." The first act is spent in making the facts of the case quite clear. So beautifully does the author do this that he "gives himself away." You can't see the plot, because of the play's conclusion. Still, it is all done so frankly that you pardon the undue youthful candor for the fun in the second act.

The new place in an empty house where *Kate* (what a tempting name is this same *Kate* to playmakers) has to light the fire, one is tempted to add—literally pushed her face to the wall, and she met coming down in the train. Oh, that was explained in Act I. *Kate* has fallen in love with a young man, and she has just advised a reconciliation.

This little knotting of the lovers' loop is the interesting point of the piece. She is discovered alone by the artist—any one woman of 29 would have known that she was literally on her native soil—and a pretty comedy, the old play comedy, is played. Bernard Shaw would say that the woman was the pursuer; the audience, however, believes it was the man.

In either case it gave Miss Barrymore and Mr. Bruce McEwen an admirable opportunity to display their skill at light, bright comedy. Both played the comedy, natural, a little suggestive to the eye, but not the less effectively, memories of her brilliant work in *George Dreyfus* and *Johnnie* were not until the thunderstorm (again Mr. Davies forced his hand) that Miss Barrymore seemed a trifle artificial, a trifle unconvincing in her part.

She was throughout too young for 29; too girlish for the bookish *Kate*. But her spontaneity, her genuine wit in her part, her personal charm, above all her cool naturalism, were so many blinders to the questions that perforce occurred to her audience. She enjoyed a positive triumph.

She also played the piano—some bars from the "Magic Fire" music in "Die Walkure." Possibly there was intended some sort of record album to be made, but the personal charm, above all her cool naturalism, were so many blinders to the questions that perforce occurred to her audience. She enjoyed a positive triumph.

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"Under Cover" at the Murray Hill.

The action never flags in this latest Harrigan play.

E. H. Sothern's stay at the Herald Square Theatre, and persons who want to see this excellent actor in "The Proud Prince" must do so within two weeks. "The Girl From Kays" will be the next production at the Herald Square.

Wallace's continued to do a big business with "Peggy From Paris." This musical play is in its second month there. Blanche Bates's long run at the Belasco in "The Darling of the Gods" will terminate within a month. The revival of "Ben-Hur" at the New York has been a profitable venture.

The Lyric Theatre is a comfortable and cozy playhouse and has started well with Richard Mansfield and "Old Heidelberg." "Marta of the Lowlands," at the Manhattan, is a stirring drama and well acted. Henrietta Crossman is making her first appearance as a star in Harlem this week at the West End Theatre. "As You Like It" is the attraction.

That merry musical comedy "The Prince of Pilsen" is playing this week at the Harlem Opera House. This is the original production and the original cast. Weber & Fields and their all-star cast are gaining in popularity since they began the season with "Whoop-Dee-Do" at the Knickerbocker. The Rogers Brothers continue to do well in their latest offering.

John Drew is housed in one of the finest theatres in New York, the New York Theatre. The new Empire the drawing power of "Capt. Dieppe" has increased. "Three Little Maids" can remain at Daly's until Nov. 3, only. H. Crane has begun his third week in "The Spenders" at the Savoy. There is only a Saturday matinee at the Garden Theatre, where "Clydes" is being played.

Two of the most successful woman stars of the city are George and Maxine Elliott. The latter is playing at the Garrick in "Her Own Way," while Miss George is still appearing in "Pretty Peggy" at the Madison Square. "The Man from Blanks" is running crowded houses at the Criterion. The Victoria has a good comic opera in "The Fisher Maiden."

Eighty avenue likes "Checkers," and this play can stay at the American too long to please West Side theatregoers. The attraction at the New Star is "A Great Temptation." David Warfield and the Auctioneers are visiting this week at the Grand Opera House. Andrew Mack is still playing at the Fourteenth Street. The Metropolitan has an old favorite in "Under Two Flags." "Day After Tomorrow" is the bill at the Irving Place. The Third Avenue has "A Ragged Hero," and the Dewey the Rose Hill Play Company.

A glance at Keith's bill shows how good it is. Cole and Johnson, the colored song writers, appear there this week. Henry Lee and Edna, the colored comedians, are at the Circle. Tony Pastor also is giving the best at his theatre. There are many stragglers in town and they all go to the Eden Musee.

"ERMINIE" AT THE CASINO.

Francis Wilson Reappears in the Role of the Amusing Vagabond.

"Erminie" is an opera with a history. In the days of old, when the Casino was young and its Moorish architecture was one of the seven wonders of Broadway, when Rudolf Aronson conducted the only Sunday night concert in town, and Marie Jansen danced on the hearts of the audience, the Casino was the place to go to see "Erminie."

Now, whenever Mr. Wilson runs into an area of low Broadway, he gets out "Erminie" and the heavens smile on him again. Last night he revived the delightful old opera of Pauline Hall's vocal method. Every one spoke of "Erminie" as a masterpiece and will doubtless be so.

Several years ago Mr. McKay decided to move his business from the old place on Marine avenue. This he had altered and enlarged, until, to-day, it is one of the show places of New York. Mr. McKay's new building, which is being estimated at \$25,000,000, and has only two relatives to leave it, Mrs. Dexter and Miss Catherine Dexter of Boston. It is understood that the bulk of his estate will go to Harvard University.

The Rev. Dr. Patrick J. McGinley, pastor of St. Matthew's Roman Catholic Church, Utica avenue and Deegan street, Brooklyn, died in Ireland yesterday of heart disease. He was born in Ireland 56 years ago, and came to this country when a boy. He studied for the priesthood in St. Mary's college in Madison, Wis., and was ordained in 1887. He was a member of the Fifth Avenue Presbyterian Church, George Stephen McNeill, D. D., a retired Congregational minister, died at his home in Roselle, N. J., yesterday of heart disease. He was a native of Philadelphia, having been born there in 1841.

Nicholas J. Hussey died in Albany yesterday of acute Bright's disease. His death was unexpected. He held a responsible position in the National Commercial Bank and was a brother-in-law of Eugene D. Wood.

Government After O. M. Carter's \$500,000.

CHICAGO, Oct. 19.—Chicago attorneys representing Oberlin M. Carter, the convicted army officer, received information yesterday that the United States was prepared to prosecute him to the full extent of the law for \$500,000 in securities, not held by Carter's receiver. Directly involved in the Chicago suit are something over \$100,000 in securities, which were found in this city.

The weather was fair yesterday over all the country, save for a few showers in the morning near Lake Ontario and along the St. Lawrence valley. There was a storm south of the peninsula of Florida, and the hurricane in that section was falling rapidly. There was a second disturbance to the north of Minnesota, moving southeast toward the Lake Regions.

The pressure was high in the South and in the Middle Atlantic and Gulf States and the Rocky Mountain districts. Frost occurred in the Atlantic States from New York and New Jersey south and southwest. In Missouri, Mississippi, southern Illinois, Arkansas and eastern Texas.

It was cooler in the Middle Atlantic and New England States and warmer in the Lake Regions and the Upper Mississippi and Missouri valleys. In this city the day was fair and cooler in the morning; wind fresh west to south; average humidity, 63 per cent; barometer, corrected to sea level, 30.08; thermometer, as recorded by the official thermometer, is shown in the annexed table:

Arrivals by the White Star liner *Cymric*, in yesterday from Liverpool and Queens-town.

Dr. V. Adriance, Mr. and Mrs. Lawrence Hutton, Mrs. Alan Johnstone, Mr. and Mrs. Vernon Hubbard, the Rev. H. G. Munroe, Mr. E. Walpole Warren and Mr. and Mrs. H. Richardson.

Aboard the North German Lloyd liner *Kaiser Wilhelm II.*, off to-day for Cherbourg, Plymouth and Southampton.

Charlemagne Tower, United States Ambassador to Germany, A. J. Drexel, Mr. and Mrs. Hartman K. Crane, Mr. and Mrs. J. W. Spalding, Mr. and Mrs. E. R. Thomas, Mr. and Mrs. E. Evans, Mr. W. D. Franklin and Mr. and Mrs. George Mandel, George Pagnola and Mr. and Mrs. B. B. Powers.

The council and fellows of the New York State Medical Association at the annual meeting held at the New York Academy of Medicine yesterday elected the following officers:

President, Dr. William Harvey Thornton, vice president, Dr. Harvey T. Fay, secretary, Dr. Guy Davenport Lombard, New York city treasurer, Dr. Frederick C. Wood, New York city chairman, committee on arrangements, Dr. Samuel A. Brown, New York city chairman, committee on legislation, Dr. E. L. Van Dine, New York city chairman, committee on library, Dr. John Joseph Nutt, New York city chairman, committee on public health, Dr. Louis C. Ager, Brooklyn chairman, committee on publication, Dr. Charles C. Gilroy, New York city chairman, committee on nominations, Dr. J. Orley Stranahan, Rome, delegates to the annual meeting, Dr. Joseph W. Grosvenor, Buffalo, and E. Eliot Harris, New York city.

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GORDON MCKAY PASSES AWAY.

RICH SHOE MACHINERY INVENTOR DEAD IN NEWPORT.

Estimate Supposed to Be Worth \$25,000,000.—Much of It Expected to Go to Harvard—His Numerous Inventions and His Many Gifts to His Divorced Wife.

NEWPORT, R. I., Oct. 19.—Gordon McKay died shortly before noon to-day at his villa on Marine avenue, in this city, after an illness of more than a year. His inventions revolutionized the boot and shoe industry of the world. They shut the doors of the little cobbler shops and opened up big factories run by machinery.

Mr. McKay peddled the stock of his first corporation from door to door among his friends and acquaintances in the Berkshire town of Pittsfield, where he was born in 1821; among the cotton workers of Lowell and Lawrence, where he had managed machine shops and among the whaling population of New Bedford, and when the first dividend was declared the holders of these shares found themselves practically wealthy with assurance of still greater accumulations. Mr. McKay compelled every one who wore American made shoes to pay tribute to him. It was only a small tax, from half a cent to four cents a pair, but it enabled him to live in luxurious style, to give liberally to educational institutions and make princely gifts to friends.

Mr. McKay's father was a cotton manufacturer, and when he died the twelve-year-old boy set himself to learning civil engineering and earned his first wages in that capacity on Western railroads and in Canada. He had a love for mechanics, and when less than 21 he built a machine shop in his native town, in which 100 men did all sorts of jobbing for paper and cotton mills.

Then he became treasurer and manager of the Lawrence Machine Company and began to learn and do all sorts of things for manufacturers, so that when the shoe sewing machine, made by Inventor L. R. Kingsley of Abington, was introduced, Mr. McKay was the one practical man who foresaw its possibilities, bought the patent, put in some automatic device and changed the feeding apparatus until the machine did its work.

Then Mr. McKay took as a helmsman in his enterprise, Robert H. Matthews, a practical man with original ideas, and when the civil war came McKay was ready to offer the Government the making of army shoes by the machinery in his factories. Before the end of 1863 he had made contracts with nearly seventy firms to whom he leased his sewing machines, and in a few years he became a millionaire.

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ABSOLUTELY PURE THERE IS NO SUBSTITUTE

Then Lynch, Who Like Farley Has Confessed to the Vamping Up of the Tale About Plent's Check, Will Plead Guilty—Yarn That Devery'll Drop Pal.

The Grand Jury considered the newest revelations about Sam Parks, yesterday, with a view to finding out whether or not perjury against Parks, based on his testimony in his trial before Recorder Goff, Parks swore that he never met Joseph Plenty, who had testified that he got a check cashed for Parks at Lynch's saloon in Third avenue by Bernard Lynch, who gave the money to Henry Farley for Parks in Parks's presence.

Farley, who denied having received the check, having given it to Parks, or that it was cashed for Parks's benefit, has now confessed and corroborated Plent's story. So say Bernard Lynch, who is under indictment for perjury. Lynch will plead guilty on Wednesday in General Sessions, before Judge Foster, who is expected to suspend sentence. It is expected that an indictment will be found against Parks for perjury and handed to Judge Foster on that day.

Lynch has told Assistant District Attorney Rand that after he went before the Grand Jury the first time and told his story he met Parks, Farley, another lawyer delegate and a lawyer retained by Parks, and they together framed up a deal by which Lynch was to receive \$10,000 and the next day and said he had been mistaken in his testimony of the day before.

He was again taken before the Grand Jury, which was asked to indict him for perjury. The Grand Jury was loath to do that, and wanted first to give him every chance. He was questioned over and over about the story framed up by the conspirators, and the Grand Jury indicted him. An investigation is now being made by the Grand Jury, it is said, aimed at the other walking delegates who refused to testify.

The District Attorney has been unable to get W. D. Stokes to tell what he knows about the walking delegates. "He is going to marry a beautiful girl," he said, "and I coincide with Mr. Sullivan," said Tom Levy, a Republican election district captain, who had stepped up on the bridge over Erie's knowledge. "He is going to marry a beautiful girl, and we will give him a grand send-off to-morrow night."

Then Denbosky went away, Levy holding him for one arm and the Hon. Florrie Sullivan for the other.

Among those who have promised to attend the wedding are: Civil Justice Kremer, Congressman Jim Sullivan, Little Tim Sullivan, the Hon. Florrie Sullivan, James B. Reynolds, Quarantine Commissioner Charles H. Murray, former Assemblyman Charles S. Adler, Congressman Goldfogel, City Clerk Seligman, John Harburger, Senator Fitzgerald, John F. Ahearn and Leader James P. March.

Young Denbosky proudly displayed a check for \$100 last night, which he said was his father's wedding gift.

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PARKS PERJURY CHARGE UP.

INDICTMENT LIKELY, IT'S SAID, NEXT WEDNESDAY.

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Farley, who denied having received the check, having given it to Parks, or that it was cashed for Parks's benefit, has now confessed and corroborated Plent's story. So say Bernard Lynch, who is under indictment for perjury. Lynch will plead guilty on Wednesday in General Sessions, before Judge Foster, who is expected to suspend sentence. It is expected that an indictment will be found against Parks for perjury and handed to Judge Foster on that day.

Lynch has told Assistant District Attorney Rand that after he went before the Grand Jury the first time and told his story he met Parks, Farley, another lawyer delegate and a lawyer retained by Parks, and they together framed up a deal by which Lynch was to receive \$10,000 and the next day and said he had been mistaken in his testimony of the day before.

He was again taken before the Grand Jury, which was asked to indict him for perjury. The Grand Jury was loath to do that, and wanted first to give him every chance. He was questioned over and over about the story framed up by the conspirators, and the Grand Jury indicted him. An investigation is now being made by the Grand Jury, it is said, aimed at the other walking delegates who refused to testify.